

Report to Pewsey Area Board

Date of meeting 3 December 2018

Title of report Youth Grant Funding

## **Purpose of the Report:**

To consider the applications for funding listed below. Also to note items listed under point five of this report.

Applicant	Amount requested	LYN Management Group recommendation
GBYG Mental Hea	Ith £2256.00	Award in full
Project		
Wiltshire Voic	es £2468.00	Award in full
Burbage		
350 Marine Cad	let £5000.00	Award in part – phased funding
Troop TS Redoubt		approach

# 1. Background

The recommendation from the LYN Management Group has been made in accordance with the following guidelines:

- Leaders guidance for Community Area Boards on Positive Activities for Young People
- Positive Activities for Young People local Youth Network Terms of Reference
- Positive Activities Toolkit for Community Area Boards

Young people have considered this application and identified it as a priority for Area Board funding.

### 2. Main Considerations

- 2.1. Councilors will need to be satisfied that Youth Grant Funding awarded in the 2018/19 year are made to projects that can realistically proceed within a year of it being awarded.
- 2.2. Councilors will need to decide and be assured that young people and the community will benefit from the funding being awarded and the project/positive activity proceeding. The application should meet the identified needs, priorities and outcomes for young people in the areas, as identified in the LYN Needs Assessment and Strategic Plan.
- 2.3. Councilors will need to ensure measures have been taken in relation to safeguarding children and young people.
- 2.4. Councilors will need to ensure that young people have been central to each stage of this Youth Grant Funding application.

## 3. Environmental & Community Implications

Youth Grant Funding will contribute to the continuance and/or improvement of cultural, social and community activity and wellbeing in the community area, the extent of which will be dependent upon the individual project.

# 4. Financial Implications

Financial provision had been made to cover this expenditure

- 5.
- 5.1. For 2018/19 Pewsey Area Board was allocated £12,715.00
- 5.2. The Pewsey Area Board Youth Funding balance for 2018/19 is £8843.00
- 5.3. The total requested in this funding round is £9724.00
- 5.4. All decisions must fall within the Youth Funding allocated to Pewsey Area Board.

If funding is awarded in line with the Local Youth Network recommendation outlined in this report Pewsey Area Board will have a funding balance of £ - 881.00

# 6. Legal Implications

There are no specific legal implications related to this report.

# 7. Human Resources Implications

There are no specific human resources implications related to this report.

## 8. Equality and Inclusion Implications

Ensuring that Community Area Boards and LYNs fully consider the equality impacts of their decisions in designing local positive activities for young people is essential to meeting the Council's Public Sector Equality Duty.

## 9. Safeguarding Implications

The Area Board has ensured that the necessary policies and procedures are in place to safeguard children and young people. The Locality Youth Facilitator has assessed this application agreed it meets safeguarding requirements.

# 10. Applications for consideration

Application ID	<b>Applicant</b>	<b>Project Proposal</b>	Requested
620	Great Bedwyn Youth Group	Mental Health Project	£2256
Project summary This project aims to eduction volunteers.	cate engage and promote p	positive mental health amor	ngst young people and our

# About your project

We are a voluntary youth group in a rural village. We have around 30-40 young people on our membership with around - each week in attendance. We promote young people engaging and developing through the opportunities they access through the youth group some recent successes are foraging and craft.

We want to deliver a year long mental health focus to the group this is to promote positive mental health through activities and informal education. We are able to provide a structured and supportive environment which allows for positive discussion around mental health issues how young people can access help locally and what to do when things are more serious.

Some of the areas we will cover is mindfulness and relaxation techniques. The group is open to all young people aged 11-18 in the local area we have taken young people with SEND young carers LAC and NEET.

We are asking the LYN to contribute towards outside agencies introducing activities that will support our own delivery.

## Safeguarding

All our volunteers and staff are DBS checked and complete the online safeguarding training. We also monitor the attendance which is recorded via run a club and also complete membership forms. Our chair Jenny Bowley is safeguarding lead with Claire Tarbox committee member and volunteer. They are both trained to advanced level. We also monitor our internet access while at the group and have a policy that reflects this.

# Monitoring

We will monitor the attendance and take feedback from the young people. We will also take photos and

recordings of their participa		back from the young people	or the firm also take princ	too ana
Finance				
Total Project cost help	£ 2256.00			
Total required from Area B	oard £ 2256.00			
Itemised Expenditure eg Materials <u>help</u>	£	Itemised Income eg Our reserves	£	Tick
Jijitsu	£ 450.00		£	
Pamper day	£ 60.00		£	
Eat Health	£ 372.00		£	
Wheelchair basketball	£ 150.00		£	
Innov8 Sportz	£ 240.00		£	
Yoga project	£ 744.00		£	
mental health awareness	£ 240.00		£	
	£		£	
	£		£	
T-4-1	£	Tabel	£	
Total	£ 2256.00	Total	£	
GBYG will be contributing the project.	towards the room hir	e and staff costs associate	d with delivering the act	ivities in

Application ID	Applicant	Project Proposal	Requested
610	The Pound Arts Trust Ltd	Wiltshire Voices Burbage	£2468

## **Project summary**

Wiltshire Voices Burbage is one of four branches of an innovative exciting new county-wide Youth Choir Programme. These are high-end singing ensembles for 12-18 year olds in coming together for special events with a wide-ranging repertoire that is responsive to participants. The opportunity to work towards Arts Award is offered to all. In addition we will establish a BSL signing choir. Existing choirs schools and community youth groups across Wiltshire will be offered performance opportunities in inspiring locations such as Salisbury Cathedral WOMAD Festival and Longleat. CPD will be offered to school and community singing leads strengthening singing opportunities county-wide.

#### About your project

The need for additional consolidated singing activity was identified through a consultation led by Wiltshire Music Connect the Music Hub for Wiltshire. Responding to their brief Pound Arts drew on our rural touring experience and learning from our Creative Learning programme to create a project that consolidates and strengthens the singing offer for young people in our region and addresses key priorities including rural isolation and deprivation hearing impaired and deaf children and military families.

47.2 of Wiltshire's population lives rurally with many experiencing isolation. Significant areas of Wiltshire are in the 5 most deprived in the UK and rural poverty is hidden but significant Wiltshire Uncovered Report 2014. In 2018 an additional 4000 military families will be located in Wiltshire which already has one of the largest military populations of any UK county. These groups will be targeted to participate through recruitment marketing and the geographical locations of groups. We will work with schools teachers to identify young people in challenging circumstances who would benefit from this activity.

Having five branches of Wiltshire Voices overcomes geographical barriers enabling young people to participate in their local area. We will use relationships built through rural touring to identify each location. The BSL signing choir will offer participation and performance opportunities for hearing impaired performers and audiences. We have built into the budget support for events where branches come together to ensure no young person is unable to attend due to where they live or the cost of travel. Recruitment will have accessibility at its heart with the cost of participating kept affordable and subsidised free places available. The rehearsal spaces will be fully accessible and with participants contributing to decisions repertoire will be inclusive and wide-ranging.

The Festival events have an emphasis on inclusion and diversity and will be open to all to participate and priority will be given to schools in coldspots andor with high levels of SEND pupils. CPD will be targeted where it is needed as identified with WMCs Cluster Coordinators ensuring current potential WMC Associate Providers can access these opportunities. This project supports WMCs Singing Strategy's aim of encouraging all schools to offer regular singing at all ages. We have designed a training plan including the Certificate for Music Educators to ensure the Choirs Champion is a leading and qualified expert and Mental Health First Aid to enable staff to best support young people facing difficulties.

Wiltshire has significantly higher than the national average for children's admissions to hospital with self-harm injuries 172.9 per 100000 a key indicator of children's mental health. The pastoral care we will offer will support retention within the groups particularly supporting those young people in challenging circumstances. Working with the expertise of the WMC Cluster Coordinators and building on existing mapping we aim to build a singing network and provide a detailed picture of existing provision and identified coldspots in which we can develop further activity for children and young people to come together through singing to achieve a range of musical and social outcomes.

How have young people been involved in your project so far? The proposal for a County Youth Choir Programme was put forward by Wiltshire Music Connect who undertook a detailed consultation with music providers venues schools tutors across the county. We have based the design of our programme on the findings of this work as well as analysis of our previous choirs and singing projects with young people and dialogue with our Takeover team of teenagers an annual programme where young people can get involved with aspects of performing and producing events at Pound Arts and the Blue Sky Festival.

In particular this has shaped the geographical spread of Wiltshire Voices to address issues of rural inclusion that were raised the combination of a broad approach to supporting existing work and depth of engagement in high-end singing ensembles and the need for a BSL signing choir and large-scale celebratory events. Underpinning Wiltshire Voices is an ongoing dialogue with participants about the type of repertoire they want to engage with to shape the programme and a reflexive feedback and evaluation model that supports participants and leaders to be responsive to learning and singing needs throughout.

How many young people to do you expect to benefit? We expect to work with 36375 young people over three years. In particular 20 to 30 young people from Burbage and the surrounding areas will benefit from fortnightly choir sessions throughout the school year and at least 6 local schools will be visited in the first year of the project reaching at least 180 young people.

Accessibility Affordability and Inclusion: Having four branches of Wiltshire Voices will overcome the geographical barriers that often face county-wide projects. We have budget to support travel costs for events where the branches come together. Recruitment will have accessibility at its heart. The cost of participating will be low with subsidised free places available. The rehearsal spaces will be fully accessible. With participants contributing to decisions repertoire will be inclusive. Festivals will be open to all to participate with inclusion as a key aim. CPD will be targeted where it is needed as identified by the Choirs Champion with the Cluster Coordinators ensuring current potential associate providers can access these opportunities.

This project supports Wiltshire Music Connects Singing Strategys aim of encouraging all schools to offer regular singing at all ages. The Choirs Champions schools visits will enhance this further. We will challenge the traditional notion of what a choir is through varied repertoire multiple methods of engagement and the pilot signing choir.

How will you encourage volunteering and community involvement? The young people in the Wiltshire Voices choir will be asked to volunteer as advocates in their community for the benefits of singing. They will also be asked to identify opportunities at events within their own community at which the choir could get involved by performing thus giving the young people additional performance opportunities strengthening wider skills such as confidence and presentation as well as integrating the project into its local community and raising the profile of the project.

How will you work with other community partners? Our appointed Choirs Champion will work with Wiltshire Music Connects local Cluster Coordinator to map singing provision for young people in and around Burbage to signpost families to the right provision and to offer support to local groups and schools. We will identify local events at which to offer performance opportunities. We are planning to use Burbage Village Hall as our rehearsal venue and will endeavour to engage with other community activity that takes place there.

## Safeguarding

The safeguarding and protection of young people taking part in projects and activities with Pound Arts is of paramount importance. The Pound has a safeguarding and child protection policy which applies to all employees trustees and volunteers and is part of the induction process. All staff volunteers and freelance practitioners who have contact with young people are subject to an enhanced DBS check. Organisational records show this along with staff trustee and volunteers references which are obtained prior to posts commencing. Pound Arts Creative Learning Officer manages all activity with children and young people. Management responsibility for safeguarding lies with the Director Deputy Director and Board of Trustees.

#### **Monitoring**

All programme activity at Pound Arts is subject to robust monitoring in line with the Monitoring and Evaluation Strategy in our organisational Business Plan. We take an outcomes approach in planning and monitoring. Our aim is to deliver in partnership a coherent county-wide programme of singing activity with opportunities for performance progression and personal development. Our intended outcomes are to 1. Increase the opportunity for committed and excellent singers to improve their technical singing and performance skills and gain experience and understanding of a wide range of repertoire. 2. Promote confidence and communication skills through aspirational high-profile performance opportunities for all and progression into high-level ensemble singing. 3. Improve team working and listening skills through participation in choral activity that is reliant on collective working. 4. Enhance the confidence and abilities of teachers and community leaders who provide singing activity for young people across the county.

Evaluation tools to monitor progress and success against these outcomes include through discussions and surveys with the young people in Wiltshire Voices we will monitor improvements in technical and

performance skills. The Choirs Champion and other professional adults working on the programme will be asked to monitor report on this. Baseline and exit surveys of Festivals participants their teachers and parents carers will assess changes in confidence and communication skills.

Observation diaries from the Choirs Champion and other professional adults including teachers on how young people are responding to choral activity and changes in team working and listening skills both within and outside of singing sessions.

Baseline and ongoing short surveys of teachers and community leaders who participate in CPD will measure changes in confidence and self-evaluation of improvement in abilities. The number of participants in each session broken down by age gender eligibility for FSM SEN and any other category identified by the Hub will be routinely collected throughout the project.

### **Finances** Total Project cost help £ 5306.00 Total required from Area Board £ 2468.50 Itemised Expenditure £ Itemised Income £ Tick eg Materials help eg Our reserves £ 1500.00 Hire of Burbage Village H £ 637.50 Wiltshire Music Connect ~ Choir Leader Fee £ 1500.00 Pound Arts in kind £ 1000.00 ~ Travel for Choir Leader £ 418.50 Participant Fees (subsidis £ 337.50 Resources for Sessions £ 500.00 £ 1000.00 Project Management Sur £ 500.00 Marketing and Recruitme £ 750.00 Young People travel to co Total Total £ 2837.50 £ 5306.00

Application ID	Applicant	Project Proposal	Requested
600	350 Marine Cadet Troop TS Redoubt		£2256

#### **Project summary**

350 Troop Marine Cadets is a new youth organisation being set up in the Pewsey Vale area of Wiltshire. The aim of our troop will be -To be an independent cadet organisation in Wiltshire -To follow the ethos and training of the Royal Marines -To instil a sense of pride respect and self-discipline in our cadets -To promote fitness of mind and body To be flexible in catering for the cadets personal development -To be proactive in meeting the needs of individuals and the unit as a whole -To benefit the individuals as they progress through life and the local community.

## About your project

The village of Pewsey has limited opportunities for young people to take part in a youth group. The redevelopment of the sports centre will provide a wonderful resource to the community however Pewsey would also benefit from an organisation where young people can become part of a team. Devizes and Marlborough both benefit from cadet units both Air Cadets and Army Cadets however the distance and commitment required from parents to transport children to these units is significant. If Pewsey can have a cadet unit located in the heart of its community those children that have challenges regarding transportation will have an opportunity to benefit from the discipline and adventure activities the Cadet unit will be able to offer.

To date we have been undertaking workshops with young people to identify what their expectations from the unit would be. Minutes of these workshops are available. Based on the Cadet unit sizes of Marlborough and Devizes we would anticipate that we could accommodate in the region of 20 cadets. As interest grows we would recruit more staff. The project will be accessible as it is located at Pewsey Vale School where we expect the majority of our cadets to come from. They are already used to attending this on a daily basis.

We will need to charge a fee to cover costs however we anticipate keeping this as low as possible and in the region of 2.50 per week. The Unit currently is in the early stages of its development is entirely based on volunteers from the local community. We will attend community events around the area to generate more interest and being at the heart of Pewsey Vale in Pewsey Vale school it is our intent to develop a strong bond with the school. We are also keen to work alongside the school and develop areas such as the Duke of Edinburgh award scheme which the school is currently unable to offer. Our Troop will be open to young people of all backgrounds and physical ability.

Where a child has a disability we will ensure there are sufficient activities to allow them to benefit from the Troop. Where there are children with disabilities risk assessments will be undertaken along with parental involvement to ensure the child is kept safe at all times. Where a child is from a low income we will endeavour to support them from club funds to enable their involvement in all activities.

Vulnerable children will be catered for in accordance with our safeguarding and child protection policies. A cadet unit provides an opportunity for children to develop close friendships which we would like to hope would last for many years. It will develop an ethos of teamwork and looking out for fellow cadets and indeed other members of the community.

By attending a cadet unit such as 350 Troop Marine Cadets the ethos comradeship and training of the Royal Marines will instil a sense of pride respect and self discipline along with other valuable life skills. This will be of great benefit to the cadets as they progress through life and to the community in general. Many employers look favourably on applicants who have had a cadet background. We will identify key community partners such as Pewsey Vale School and other local schools and groups.

As we will have children of Secondary school age we will offer our services to Local Groups to assist in some of their activities. We will forge a relationship with Pewsey Vale school and endeavour to work alongside them to develop opportunities including the Duke of Edinburgh Award scheme.

### Safeguarding

We have developed a policy and detailed procedures to ensure that safeguarding and child protection are at the forefront of our Troop life. We have identified two key staff members who will have overall responsibility for Safeguarding one of which is the Designated Safeguarding Lead the other the Deputy Designated Safeguarding Lead. Both of these individuals will be undertaking training offered by the Maritime Cadets to ensure they fully understand the requirements of this role. The two designated individuals will then be required to train the rest of the Troop adults to ensure they fully understand their responsibilities as well.

The civilian committee will be responsible for ensuring compliance of the Troop with these procedures and policies. Prior to any cadets joining the Troop all staff will be DBS checked. These checks alongside the staff references will be held by the Civilian Committee. Mervyn Harrowven as the Commanding Office of the Troop has ultimate responsibility for Safeguarding. It is our intent that during their time with Troop activities the Cadets will have little need for accessing any online services as we intend to provide an outlet outside of screens. We will not be providing them with computers or other related IT items. We have however developed guidance for cadets with regards to online activities and social media.

### Monitorina

Our measure of success for the project will be the attendance of cadets at the unit who are eager to take part in the activities provided learn key skills and take part in lessons to help them advance through the Maritime Cadets syllabus to achieve MC1.

Maritime Cadets syllabus to	achieve MC1.			
Finances				
Total Project cost <u>help</u>	£ 5400.00			
Total required from Area Bo	ard £ 5000.00			
Itemised Expenditure eg Materials <u>help</u>	£	Itemised Income eg Our reserves	£	Tick i
Insurance	£ 420.00	Colin Lampard Trust	£ 250.00	<b>✓</b>
d Kit per cadet £240 x 15	£ 3600.00	IW Foundation	£ 150.00	<b>✓</b>
First Aid Kits	£ 40.00		£	
Hire of School (currently	£0.00		£	
DBS checks	£80.00		£	
First Aid Training	£ 1164.00		£	
Recruitment material	£ 96.00		£	
	£		£	
	£		£	
	£		£	
Total	£ 5400.00	Total	£ 400.00	

No unpublished documents have been relied upon in the preparation of this report **Report Author**Name, Ros Griffiths, Community Engagement Manager
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